

LUIS CAÑAS

90 RESERVA
2014
RIOJA
pts **Tim Atkin** MW

"The oak might be a bit too much for some, combining second use French and 40% American wood, but this blend of Tempranillo with 5% Graciano is unapologetically modern, with plenty of dark, chewy fruit, savoury tannins and supporting acidity. 2021-24."



KYSELA PERE et FILS, LTD.

LUIS CAÑAS

90 RESERVA
2014
RIOJA
pts **Tim Atkin** MW

"The oak might be a bit too much for some, combining second use French and 40% American wood, but this blend of Tempranillo with 5% Graciano is unapologetically modern, with plenty of dark, chewy fruit, savoury tannins and supporting acidity. 2021-24."



KYSELA PERE et FILS, LTD.

LUIS CAÑAS

90 RESERVA
2014
RIOJA
pts **Tim Atkin** MW

"The oak might be a bit too much for some, combining second use French and 40% American wood, but this blend of Tempranillo with 5% Graciano is unapologetically modern, with plenty of dark, chewy fruit, savoury tannins and supporting acidity. 2021-24."



KYSELA PERE et FILS, LTD.

LUIS CAÑAS

90 RESERVA
2014
RIOJA
pts **Tim Atkin** MW

"The oak might be a bit too much for some, combining second use French and 40% American wood, but this blend of Tempranillo with 5% Graciano is unapologetically modern, with plenty of dark, chewy fruit, savoury tannins and supporting acidity. 2021-24."



KYSELA PERE et FILS, LTD.

LUIS CAÑAS

90 RESERVA
2014
RIOJA
pts **Tim Atkin** MW

"The oak might be a bit too much for some, combining second use French and 40% American wood, but this blend of Tempranillo with 5% Graciano is unapologetically modern, with plenty of dark, chewy fruit, savoury tannins and supporting acidity. 2021-24."



KYSELA PERE et FILS, LTD.

LUIS CAÑAS

90 RESERVA
2014
RIOJA
pts **Tim Atkin** MW

"The oak might be a bit too much for some, combining second use French and 40% American wood, but this blend of Tempranillo with 5% Graciano is unapologetically modern, with plenty of dark, chewy fruit, savoury tannins and supporting acidity. 2021-24."



KYSELA PERE et FILS, LTD.