## 2017 Gravura

Bordenux Style Red Blend

The story of this wine. Gravura is our Bordeaux-style blend that emphasizes a harmony of Cabernet Sauvignon and Merlot. The name is a play on an artisan printing technique, and on the Bordeaux region of Graves, which features similar blends to this one.

This wine is designed to be generous and voluptuous in style, while still remaining complex and balanced.

Winemaker Tasting Notes. "Starts with a lively bouquet of red currants, Damson plum, Amarena cherries, violets, pencil shavings, and rich milk chocolate notes. Seamless and balanced on the palate, with a freshness indicative of the vintage. This wine finishes with rich red and black fruits, anise, desert sage, and rich mocha powder. While tasting delicious out of the gate, short term cellaring will bring together the components. It will age nicely for 8-12 years." - Chris Peterson, Winemaker

**AVA:** Columbia Valley

## Blend:

47% Cabernet Sauvignon, 42% Merlot, 11% Cabernet Franc

## Winemaking:

Native yeast fermentation, 60% new French oak, aged 20 months, bottled unfined & unfiltered. **Alcohol:** 14.6%

Release: December 2019

## Vineyards:

Dionysus, Red Willow, Bacchus, Boushey, Klipsun, Blackwood Canyon, Champoux

**Cases: 350** 

93+ pts - Stephen Tanzer, Vinous

"Bright, dark, saturated red with ruby tones. Redcurrant, milk chocolate, graphite and fresh herbs on the nose. Densely packed, juicy and light on its feet, with dominant flavors of redcurrant and graphite perked up by a note of peppermint. A distinctly elegant, refined style with a creamy old-vines character (the Cabernet Franc was planted in 1997 and most of the rest of the fruit is from older vines) and lovely inner-mouth violet lift. Finishes with serious dusty tannins, hints of licorice and violet and subtle rising length. The 2016 version of this wine has a darker fruit character while this one is more Bordeaux-like in its graphite minerality (the wine is named after Graves) and classic dryness. This wine is also a bit more backward at this early stage than the 2016 was last year. I would not be at all surprised if it merited an even higher score five or six years down the road." - Stephen Tanzer





